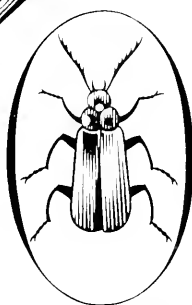
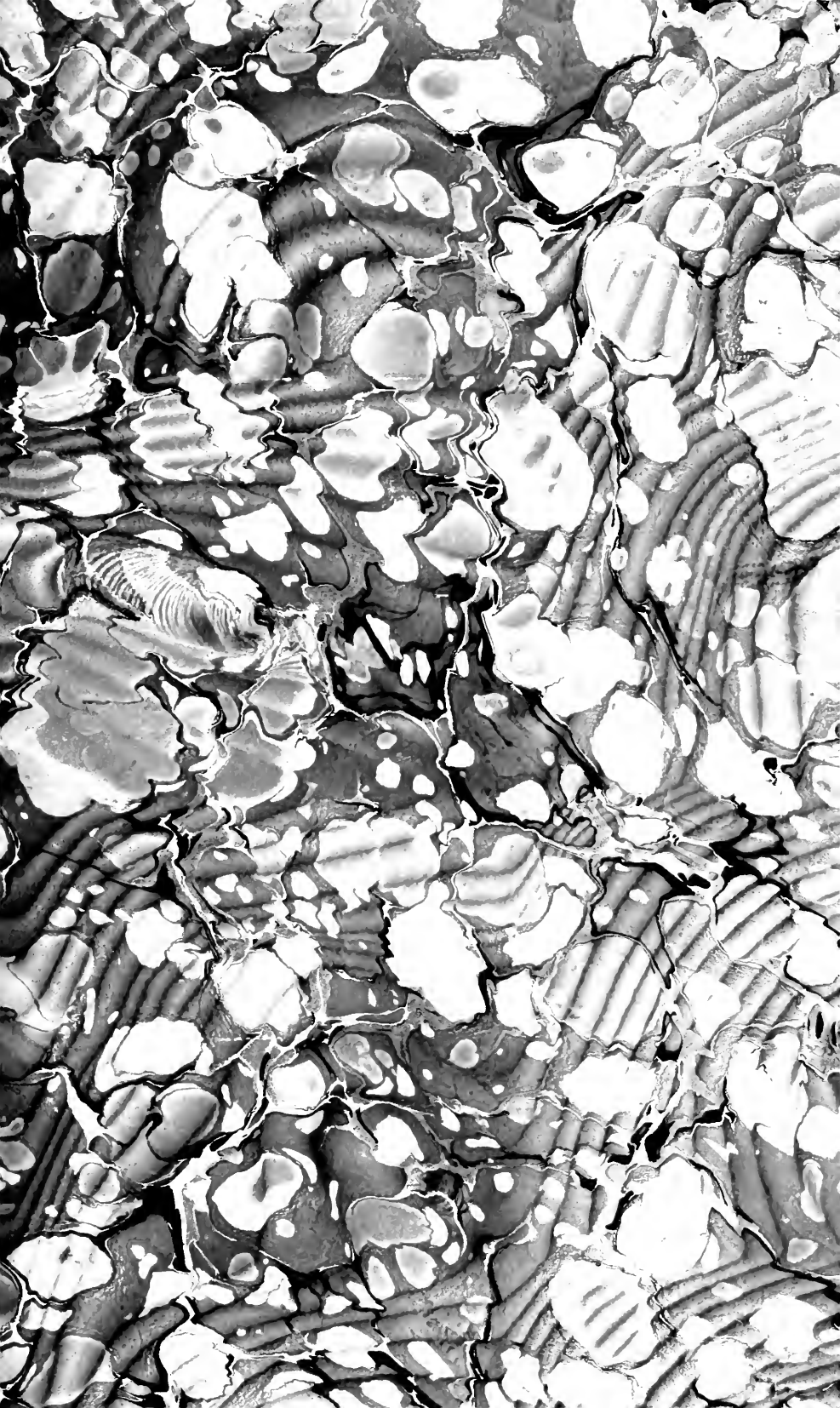


5/1/97
to
12/22/97

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R.W. LLOYD



IMPORTANT
EARLY ENGLISH PICTURES,

THE PROPERTY OF

AFFLECK FRASER, ESQ.

THE MARQUIS OF QUEENSBERRY.

THE LATE

TATTERSHALL DODD, ESQ.

AND THE

GOTT HEIRLOOMS.

SATURDAY, JULY 10, 1897.

C A T A L O G U E

OF THE

Remaining Pictures

OF THE

GOTT HEIRLOOMS,

FROM ARMLEY HOUSE, LEEDS;

THE

Family Portraits by Raeburn,

THE PROPERTY OF

AFFLECK FRASER, ESQ.

Of Reelig;

PICTURES OF THE LATE

TATTERSHALL DODD, ESQ.

Of Tunbridge Wells;

PICTURES, THE PROPERTY OF THE

MARQUIS OF QUEENSBERRY,

AND

**IMPORTANT PICTURES OF THE DUTCH AND EARLY
ENGLISH SCHOOLS,**

FROM NUMEROUS PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 10, 1897,

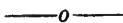
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues with
Seven Illustrations (price Five Shillings) had, at MESSRS. CHRISTIE,
MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 55.28

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 10, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the
Remaining Portion of the GOTT HEIRLOOMS,
removed from Armley House, near Leeds.*

DRAWINGS.

HUQUIER.

- 1 PORTRAIT OF A MAN, in a blue coat—oval
20x16

Francis

H. W. WILLIAMS, 1822.

- 2 A DISTANT VIEW OF ATHENS
36 in. by 56 in.

Hallis

PICTURES.

W. ALLAN, 1824-8.

- 3 A STREET SCENE, with figures
On panel—16 in. by 23 in.

Francis

JAN ASSELYN.

- 19 4 A RIVER SCENE, with figures and boats
33 in. by 45 in.

S. J. Smith

VAN BERGEN.

- 13 5 A LANDSCAPE, with peasant, cows and sheep
On panel—12½ in. by 15 in.

Lesser

OLD CUYP.

- 5- 6 A CAVALRY ENGAGEMENT
On panel—17 in. by 21½ in.

Francis

C. DE HEEM.

- 35 7 A DISH OF OYSTERS, an orange, pomegranate and cut lemon, on
a table; books and a watch on the left, a celestial globe
standing behind
21 in. by 27 in.

L^d Powers

HONDECOETER.

- 54 8 DEAD PARTRIDGES, and other birds, foliage and implements
29 in. by 27 in.

M. Bolnaght

OSTADE.

- 10 9 A VILLAGE MERRY-MAKING, with numerous figures
27 in. by 40 in.

Francis

A. PYNACKER.

- 50 10 A HILLY LANDSCAPE, with peasants driving animals through a
wood
23 in. by 32 in.

M. Bolnaght

SCHWANFELDER.

- 11 DEAD BIRDS; and Trout—on panel—a pair
15 in. by 19 in.

Francis
2

A. STORCK.

- 12 SHIPPING OFF A JETTY
12½ in. by 16½ in.

Turner

D. TENIERS.

- 13 A LANDSCAPE, with a peasant with wheelbarrow and cask in
the foreground, a wood and church in the distance
26 in. by 32 in.

Trickenhans.

TENIERS (AFTER).

- 14 INTERIOR OF A GUARDBROOM, with figures
24 in. by 33 in.

Francis

VERONESE.

- 15 A CONCERT IN A GARDEN
15½ in. by 31 in.

Francis

WATERLOO.

- 16 A LANDSCAPE, with figures and dog at the edge of a wood, a
church in the distance

Francis

On panel—23 in. by 29 in.

WOUVERMAN.

- 17 SOLDIERS HALTING, before a tent, and cart and tents in the
background

bolnaghi 760

On panel—18½ in. by 25 in.

ZUCCARELLI.

- 34 18 AN UPRIGHT LANDSCAPE, with milkmaids and cow, peasants dancing *Francis*
49 in. by 40 in.

SIR T. LAWRENCE, P.R.A.

850

- 19 PORTRAIT OF ELIZABETH GOTT, wife of B. Gott, Esq., *Francis*
in black dress, with black hat and feathers, seated in a red velvet chair at a table *H. H.*
55 in. by 45 in.

SIR T. LAWRENCE, P.R.A.

1650

- 20 PORTRAIT OF BENJAMIN GOTT, ESQ., of Leeds, in *Francis*
black dress, with fur collar, seated in a red velvet chair *(c)*
55 in. by 45 in.

THE PROPERTY OF A GENTLEMAN
in Cheshire.

G. ROMNEY.

1900

- 21 LADY HAMILTON AS A BACCHANTE, standing in a *Agnew*
landscape dressed in a red robe, with her left arm raised above
her head and holding a gauze veil; blue ribbon in her hair
55 in. by 44 in.
From the Earl of Lichfield's Collection

G. ROMNEY.

720

- 22 PORTRAIT OF A LADY, seated under a tree, in white muslin *Tooth*
dress and white veil, nursing her infant daughter on her lap
35 in. by 28 in.

G. ROMNEY.

23 HEAD OF A YOUNG LADY, in white muslin dress and head-dress

*Colnaghi & Co**Oval—20½ in. by 15 in.*

G. ROMNEY.

24 HEAD OF A LADY, turned to the right, in white muslin dress

*Colnaghi & Co**Oval—20 in. by 13½ in.*

The following Family Portraits are the Property of AFFLECK FRASER, Esq., of Reelig, and have been removed from the family seat, Easter Moniack, N.B. They have never been exhibited.

SIR H. RAEBURN, R.A.

Donaldson

25 EDWARD SATCHWELL FRASER. Twelfth in succession of the estate of Reelig; he was born in 1751; educated at Charterhouse, and served in the Grenadier Guards from 1776 to 1778, during which time he was present at the battles of Brandywine and Germantown; he served as A.D.C. to the Hon. Lieut.-Col. Fraser, of Lovat, from 1780 to 1782, when he left the army, and returned to his home in the highlands, where he married; he had a family of five sons and one daughter; he died in 1835. Dressed in dark blue coat with brass buttons, grey hair; turned slightly to the left

30 in. by 25 in.

*Painted when he was forty nine years old, in November
1800*

SIR H. RAEBURN, R.A.

Agnew

- 400 26 WILLIAM FRASER, JUN., of Reelig. Second son of Edward Fraser; born in 1784; served in the Hon. East India Company Civil Service; was assassinated by a native while Commissioner of Delhi in 1835; see account in *Blackwood's Magazine*, January, 1878. In claret-coloured coat, white waistcoat and stock; head slightly turned to the right

30 in. by 25 in.

Painted at the age of sixteen in 1801

SIR H. RAEBURN, R.A.

A. Kerker

- 460 27 EDWARD SACHWELL FRASER. Third son of Edward Fraser, of Reelig; born 1786; served in the Hon. East India Company Civil Service; died at St. Helena in 1813. In green and blue plaid coat, white waistcoat and stock; turned slightly to the left

30 in. by 25 in.

Painted at the age of seventeen in 1803

See Illustration

SIR H. RAEBURN, R.A.

Agnew

- 600 28 ALEXANDER CHARLES FRASER, JUN., of Reelig.—Fourth son of Edward Fraser; born 1789; served in the Hon. East India Company Civil Service; died at Delhi in 1816. In green and blue plaid coat, white waistcoat, frill open at the neck; full face; body to the right

30 in. by 25 in.

Painted at the age of fourteen in 1803

SIR H. RAEBURN, R.A.

Gooden

- 29 JAMES BAILLIE FRASER, of Reelig. Eldest son of Edward Fraser; born 1783; an accomplished writer of fiction and of travels in the East; he was a great traveller in India, Persia and Mesopotamia about the year 1836; see obituary notice in the *Journal* of the Geographical Society, vol. xxvi.; he married in 1823 Jane Tytler, daughter of Lord Woodhouselee; and died in 1856 at Moniack, N.B. In claret-coloured coat and yellow waistcoat, white stock; head slightly to the left

30 in. by 25 in.

Painted at the age of twenty-six in 1809

SIR H. RAEBURN, R.A.

Agnew

- 30 GEORGE JOHN FRASER, of Reelig. Fifth son of Edward Fraser; born in 1800; served in the Hon. East India Company Army; married in 1832; died at Delhi in 1842. In brown coat and waistcoat, with white frill loose at the neck; full face, body slightly to the right.

30 in. by 25 in.

Painted at the age of fifteen in 1815

See Illustration

SIR H. RAEBURN, R.A.

A. Wertheim

840

- 31 JANE ANNE CATHERINE FRASER, of Reelig. Daughter of Edward Fraser; born 1797; married in 1816; died 1880. In purple dress, with white lace collar and cords; full face, body to the right.

30 in. by 25 in.

Painted at the age of nineteen in 1816

See Illustration

SIR H. RAEBURN, R.A.

Calnagh

215

- 32 ALEXANDER FRASER TYTLER, LORD WOODHOUSELEE, of Woodhouselee. Born 1747; married 1776; Senator of the College of Justice, Edinburgh; father of the "Historian of Scotland"; author of Universal History, Ancient and Modern; died 1812. In black coat and white stock, with grey hair; full face, body to the left.

30 in. by 25 in.

Painted in 1804

Exhibited in Edinburgh about 1877

SIR H. RAEBURN, R.A.

A. Wertheimer

- 50 33 JANE FRASER TYTLER. Daughter of Lord Woodhouselee; wife of James Baillie Fraser, of Reelig, eldest son of Edward Fraser. In white dress cut low; dark red cloak trimmed with fur over the shoulders; full face, body slightly to the left.

30 in. by 25 in.

See Illustration

T. PHILLIPS, R.A.

Wallis

- 34 SIR JOHN MACNEILL. Envoy and Minister Plenipotentiary to the Court of Persia; born 1795; died 1883. In black coat, with military cap; turned to the right.

30 in. by 25 in.

FRENCH SCHOOL.

Bouillon

- 35 PORTRAIT OF AN ARTIST, standing before his easel, with red cloak

15 in. by 12 in.



THE PROPERTY OF A GENTLEMAN.

D. TENIERS.

185-

Marshall

- 36 THE PRODIGAL SON: A farmyard, with figures and animals
28 in. by 33 in.

WEENIX.

100

Lacey

- 37 SOULPTURED VASES, with fruit, dog, monkeys, parrots and other
birds—a pair 2
62 in. by 54 in.

MARIESCHI.

240

Lesser

- 38 A CANAL SCENE, with figures
21 in. by 33 in.

MARIESCHI.

240

Lesser

- 39 A SCENE ON THE GRAND CANAL, Venice
21 in. by 33 in.

MARIESCHI.

225

Rawlings

- 40 A CANAL, with bridge and figures
21 in. by 33 in.

MARIESCHI.

210

Rawlings

- 41 THE RIALTO, Venice
21 in. by 33 in.

G. ROMNEY.

Latham - Owen

- 00 42 PORTRAIT OF JOHN WALTER TEMPEST, son of John Tempest, M.P. for Durham, and brother of Frances, wife of Sir Henry Vane, Bart., whose daughter married Charles William, Baron Stewart, afterwards 3rd Marquis of Londonderry; whole length, as a youth, in purple dress, standing by his horse, which is drinking from a stream

90 in. by 58 in.

*Engraved by James Walker**See Illustration*

DIFFERENT PROPERTIES.

G. ROMNEY.

G. Wertheimer

- 43 PORTRAIT OF DIANA (WHITTAKER), LADY HAMLYN WILLIAMS, wife of Sir James Hamlyn Williams, Bart., of Edwinsford, Clovelly, in white dress and veil, blue sash, in the attitude of prayer—*pastel*

30 in. by 25 in.

D. TENIERS.

A. Wertheimer

- 44 AN INTERIOR, with nine monkeys, three are playing at cards and others drinking and smoking, one monkey is drawing wine from a cask in the background

Signed—on panel

10½ in. by 14½ in.

From the Collections of the Hon. T. Greville, W. Hastings, Esq., and E. W. Lake, Esq.

*Engraved by Pool and Chenu**Smith's Catalogue, No. 415, and Sup., No. 62*

G. HONTHORST.

45-

- 45 HEAD OF A YOUNG GIRL, in large lace collar and cap
8½ in. by 6 in.

Siedelmeyer

W. H. PHILLIPS.

19

- 46 A LADY, as the Magdalen
Octagonal—36 in. by 30 in.

Sir J. Sinclair

D. TENIERS.

480

- 47 AN ALCHEMIST, in his laboratory, holding a pair of bellows
and blowing a crucible; three assistants in the background;
numerous utensils and a spaniel in the foreground

Agnew

27½ in. by 33½ in.

*From the Collections of Lord Radstock and Lord Northwick
Smith's Catalogue, No. 520*

W. SHAYER, SEN.

70

- 48 A COAST SCENE, with shrimper figures and horses

Karman

32 x 36

ITALIAN SCHOOL.

19

- 49 LADY HAMILTON

Leggatt

*Given by Lady Hamilton to Lady Errol at the Embassy at
Naples about 1797. Afterwards in the possession of Lady
Hamilton Chichester, from whom it passed to the present
owner*

16 x 10

J. OPIE, R.A.

39

- 50 MUSIDORA

Colnaghi & Co

60 x 48

G. ROMNEY.

51 LADY HAMILTON AS MEDITATION

(Sir J. P. S. L. L. L.)

32x24

M. Colnaghi

MURILLO.

52 THE MAGDALEN

40x50

*Purchased from the Queen of Spain. The Chamberlain's
receipt for £3000 will be given to the purchaser*

*(Sir J. P. S. L. L. L.)**M. Colnaghi*

A. STANNARD.

53 A SEAPIECE

27x33

Tokins

G. ROMNEY.

54 PORTRAIT OF LADY WEBSTER, in black dress, with white cap;
daughter of Dr. Nairn, Dean of Battle; widow of Sir
Whistler Webster, of Battle Abbey

30x24

Hasties

G. MORLAND.

55 THE LAND STORM; a landscape, with figures crossing a rustic
bridge

12 in. by 10 in.

A. Smith

F. WHEATLEY, R.A.

56 THE MARCH OF THE GUARDS

30x36

B. Davis

CARLO DOLCI.

57 THE MADONNA AND CHILD, with a saint

10x12

Madham

SIR JOSHUA REYNOLDS.

58 SIR WALTER BLACKETT, in green coat and wig

25 in. by 30 in.

Madham

HOLBEIN.

- 28 59 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding a
glass of wine *Madham*
On panel 25x20

COTMAN.

- 17 60 A CASTLE SCENE, with castle, boat and figures *Colnaghi*
20x36

JAN VICTOORS.

- 9 61 A LANDSCAPE, with cattle, and figures carrying milk *Turner*
From the Lonsdale Collection

P. NASMYTH, 1829.

- 130 62 A WOODY LANDSCAPE, with a horseman under some trees on the
left; view of a town in the distance *McLean*
On panel—12 in. by 16 in.

J. STARK.

- 75 63 RUINS IN NORFOLK, with cattle and sheep *Lesser*
24x33

G. VINCENT, 1826.

- 65 64 A LANE IN NORFOLK, with cattle at a pool *Williams.*
24x32

J. RUSSELL, R.A.

- 270 65 THE FAVOURITE RABBIT—*pastel*;—*B. Hercheimer*
exhibited at the Royal Academy, 1791; and the Engraving, by C. Knight 2
20x25

REYNOLDS.

- 50 66 THE INFANT HERCULES KILLING THE SNAKES *B. Davis*
The Property of the Rev. E. Mortlock
50x40

GIORGIONE.

67 A VENETIAN SUPPER

Green

52 in. by 71 in.

*Purchased at the Demidoff Sale for £2300**(Sir J. Lauder)*

SIR T. LAWRENCE, P.R.A.

Colnaghi & Co.

68 PORTRAITS OF THE MISSES FANNY AND JANE

HAMOND, daughters of the Rev. Horace Hamond, of
Massingham, Norfolk, in white muslin dresses, on a couch,
holding flowers in their hands; a red curtain on the left;
blue sky background

200
start 36 in. by 32½ in.

See Illustration

G. ROMNEY.

Shepherd

69 PORTRAIT OF A LADY, in brocaded dress, with large white cap
black lace scarf—*unframed*

30 in. by 25 in.

SIR H. RAEBURN.

Graiton

70 PORTRAIT OF MISS STORY, of Silkstone Hall, Durham, an
ancestress of the present owner

30 in. by 24½ in.

T. GAINSBOROUGH, R.A.

71 BENJAMIN FRANKLIN

*Turner**A replica of the Bowood Picture**30x24*

J. LOTENS.

Nebb

72 A GRAND LANDSCAPE, with a forest on the left, with huntsmen
by a stream; a river with boat and sheep on the right

70x90

J. CROME.

- 140 73 A LANDSCAPE IN NORFOLK, with two donkeys under a tree *Agnew*
23 in. by 18½ in.

SIR H. RAEBURN, R.A.

- 43 74 PORTRAIT OF A LADY, in grey dress and white fichu, seated in a landscape *McClellan*

P. P. RUBENS.

- 680 75 PORTRAIT OF THE ARCHDUKE ALBERT OF AUSTRIA,
in white brocaded coat, with braid tunie, big ruff and cuffs,
with the Order of the Golden Fleece; his left hand resting on
his sword; his hat on a table on the right; crimson background.
47 in. by 23½ in.

*Engraved by J. Muller**From the Bononi Cereda Collection*

Levy
In Heyman's work on Rubens, it is stated that the two portraits were painted in 1510, for Marquis Siete Yglesias, known as Roderigo Calderon, for 300 florins, and also in 1514 two were painted for Spinola. Jean Muller's engraving of the pictures now for sale, are dated 1516. It is supposed that these are the Spinola pictures.

P. P. RUBENS.

- 76 PORTRAIT OF ISABELLA CLARA EUGENIA, Infanta of Spain, wife of the Archduke Albert of Austria, in black and gold braided dress, with large lace ruff, pearl earrings and chain, flowers in her hair, holding a fan in her hands, seated; red background.

47 in. by 23½ in.

*Engraved by J. Muller**From the Bononi Cereda Collection*

THE PROPERTY OF A GENTLEMAN.

MINIATURES.

- 77 GEORGE IV., in blue coat; and William IV.—a pair *8x6* 2 *Parsons*
 — 78 THE DUKE OF WELLINGTON *11x9* *Gribble*
 — 79 PORTRAITS OF BOYS—a pair *4x3* 2 *Kewall*

PICTURES.

SIR W. BEECHEY, R.A.

- 80 PORTRAIT OF ARCHDEACON STRACHEY, in black dress and wig, *Mason*
 standing reading a letter; his hat and stick on a chair on the
 left, table and books on the right—*small whole length*
 36 in. by 28 in.

SIR W. BEECHEY, R.A.

- 81 PORTRAIT OF ARCHDEACON STRACHEY, in black coat and powdered wig *Mason*
 30 in. by 25 in.

SIR W. BEECHEY.

- 82 PORTRAIT OF DR. STRACHEY, afterwards Archdeacon Strachey, in *Rosen*
 black coat, seated in a library
 11½ in. by 9 in.

A. REINAGLE, R.A.

- 83 A VIEW OF A MANSION; and the companion—a pair 2 *Rosen*
 27 in. by 24 in.

GAINSBOROUGH (ASCRIBED TO).

Holland

25

84 PORTRAIT OF MR. WOMBWELL, in uniform of the old West York Militia—in an oval

30 in. by 25 in.

J. HOPNER, R.A.

Holland

10

85 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, aged 89, in wig and dark coat, seated; and the Engraving, by C. Turner 2

30 in. by 25 in.

The following are from the Collection of the late CHARLES TATTERSHALL DODD, Esq., of Tunbridge Wells.

SIR T. LAWRENCE.

Colnaghi

2200

86 THE MISSES FULLARTON, with dark hair, in white muslin dresses and mauve sashes; seated on a couch; the lady on the right holding a book; the lady on the left putting her right arm round her sister; with crimson curtain and blue sky in the background—*unfinished*.

500 slant.

61 in. by 57 in.

Given by Miss Fullarton to the late owner

See Illustration

J. B. WEENIX.

42

87 PORTRAIT OF A SMOKER, in brown dress and hat

Steinme

16 in. by 13½ in.

Said to have come from the Collection of the late King of Holland

WISSING.

- 88 PORTRAIT OF LADY OSSORY, in green and yellow dress; pearl necklace *Turner*

In sculptured oval—29½ in. by 24 in.

MYTENS.

- 89 PORTRAIT OF A GENTLEMAN, in grey and gold coat, black waist-band and tassel; standing in a landscape holding a gun, a dog by his side *A. Smith*

44 in. by 35 in.

THE PROPERTY OF A LADY.

A. SCHELFOUT.

- 90 A RIVER SCENE, with a chateau and boats, with figures *Schraede*

On panel

24 x 30

HOBBEMA.

- 91 WOODY LANDSCAPE, with a view of a mill; figures in the foreground *Buck*

30 x 36

J. BOTH.

- 92 A SUNNY LANDSCAPE, with muleteers on a road *J. Smith*

18 x 14

T. GAINSBOROUGH, R.A.

- 93 A WOODY LANDSCAPE, with a pool *McLean*

12 x 10

SIR A. W. CALLCOTT, R.A.

- 94 MONMOUTH CHURCH AND BRIDGE *McLean*

12 x 14

J. STARK.

130

95 A ROAD THROUGH A WOOD, with sheep; gipsies on the right—
on panel

*14 x 18**Gooden*

*The following are the Property of the MARQUIS OF
QUEENSBERRY, and have been removed from
Kinmount House, Dumfriesshire.*

G. STUART.

380

96 THE DUKE (The Union Duke) AND DUCHESS OF QUEENSBERRY
(Kitty Hyde), and their two sons. The duke is dressed in
brown coat, seated behind his two young sons, who are
dressed in grey, and extending his hand to the duchess, who
is seated on the left, in yellow and blue dress

72 in. by 78 in.

Colnager

SIR JOSHUA REYNOLDS.

400

97 PORTRAIT OF GEORGE SELWYN, in red coat trimmed with fur,
white and gold waistcoat, leaning on a pedestal, a favourite
pug dog on his knee

35½ in. by 27 in.

Atterton

VANDYCK.

30

98 PORTRAIT OF LORD DENBIGH, in black dress with lace collar,
glove on his right hand

47 in. by 39 in.

Helding

HUDSON.

Bolnaghi & Co

- 99 HIS GRACE THE DUKE OF QUEENSBERRY, in grey dress with gold embroidery, seated in a chair holding a letter

50 in. by 40 in.

SIR P. LELY.

Blake

- 100 PORTRAIT OF A LADY, in brown dress, in sculptured oval

29 in. by 25 in.

SIR J. REYNOLDS.

G. Merckheimer

- 101 PORTRAIT OF A LADY, in red dress trimmed with fur, and holding a fan in her hand

30 in. by 25 in.

H. RIGAUD.

Boulton

- 102 PORTRAIT OF A GENTLEMAN, in armour, lace scarf and red bows

Oval—27½ in. by 23 in.

D. MYTENS.

Bolnaghi & Co

- 103 PORTRAIT OF A GENTLEMAN, in armour, with lace collar and blue Ribbon of the Garter

Signed, and dated 1631

29 in. by 25¼ in.

T. BARDWELL.

Boulton

- 104 PORTRAIT OF A YOUNG LADY, in blue and white dress, with pearls, in a landscape

Signed, and dated 1747

36 in. by 28 in.

F. COTES, R.A.

Agnew

- 105 PORTRAIT OF A YOUNG LADY, in blue dress and lace, seated,
holding her fan
30 in. by 25 in.

HANNEMAN.

Boulton

- 106 THE DUCHESS OF RICHMOND, in green and white dress
On panel—15 in. by 11 $\frac{3}{4}$ in.

REYNOLDS.

Boulton

- 107 PORTRAIT OF LORD DRUMLANRIG, in Robes, with the Order of
St. Andrew
35 in. by 28 in.

W. DOBSON.

Shepherd

- 108 PORTRAIT OF THE MARQUIS OF MONTROSE, in armour—temp
Charles I.
30 in. by 25 in.

HUDSON.

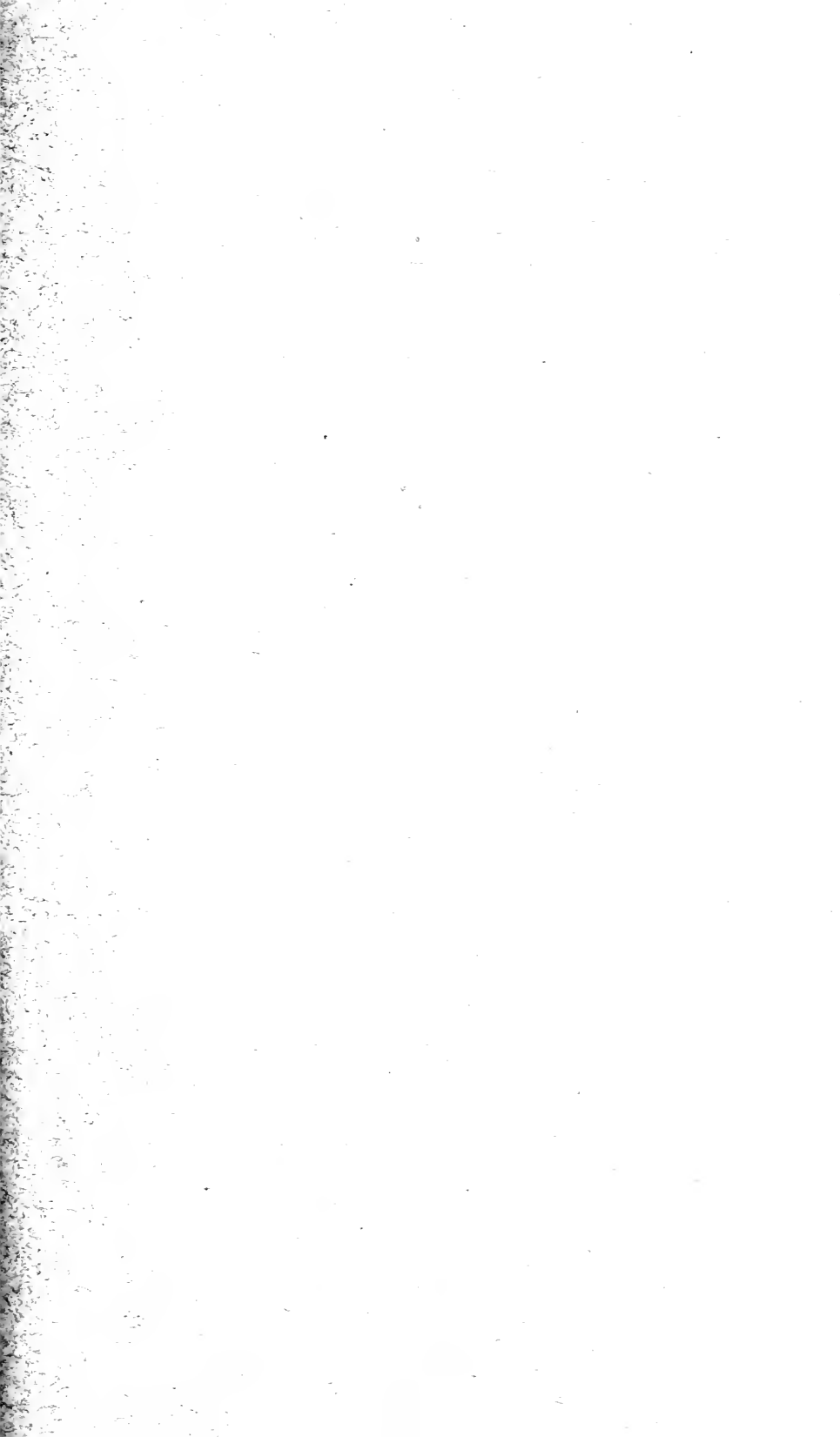
- 109 PORTRAIT OF A GENTLEMAN, in crimson dress, seated *Colnaghi*
48 in. by 40 in.

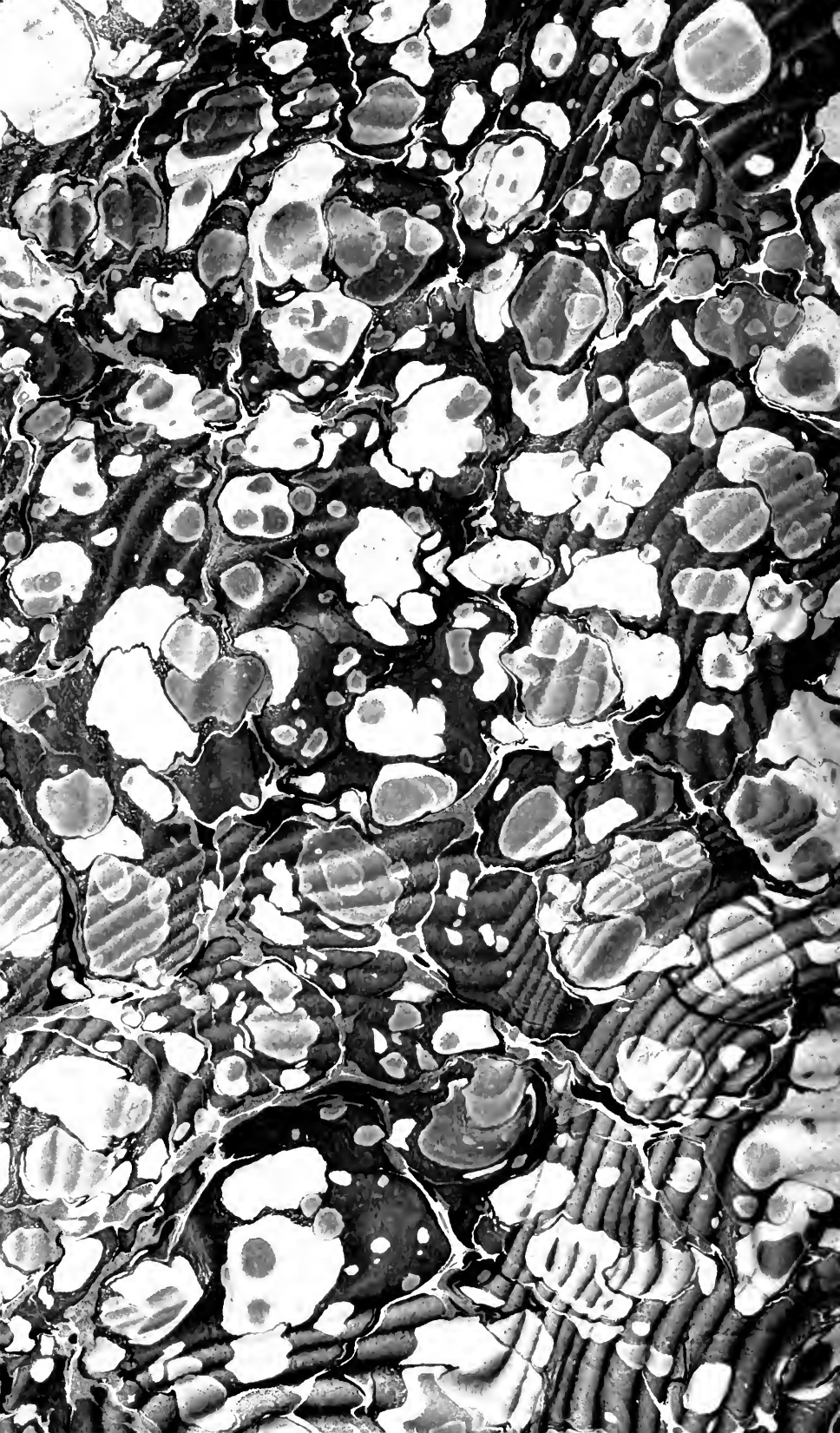
EARLY ITALIAN.

Yokins

- 110 JAMES, EARL OF DOUGLAS, surnamed Black, who fell at Otter-
burn in 1388; in armour; head to left; black cap
13 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.
Exhibited at the National Portrait Exhibition, 1866

FINIS.







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